

Suzan grew up in the Brazos Valley where she has served as a church musician for 53 years. She played her first hymn, "Faith of Our Fathers," at the age of 7 for a small church because there was simply no one else to play. She became the church's pianist at the age of 10, and has been loving it ever since. After studying piano privately for 11 years, she attended and obtained her degree from Texas Woman's University, where she studied organ with Miss Beverly Hairrell and Mrs. Linda Green, both of whom have Master's degrees in Organ Performance with emphasis in Baroque Music. She served as organist for two large churches in the Dallas area, spanning 28 years.

Suzan taught in public schools for seven years. After the birth of her children, Lynde and Cody, she taught privately from home. Her passion for music and love for teaching led her to an obvious conclusion, a private music school, which she owned and operated in Allen, Texas, for over 20 years and subsequently moved to Bryan, where she and her husband, Larry, now reside. She currently teaches over 60 private students, and has provided instrumental musicians for special occasions, weddings, and events in conjunction with "Brazos Valley Live" and "My Sister and I Events," both of which are family owned and operated.

Suzan also plays the harpsichord as well as piano and organ; additionally, she plays the French Horn and has directed orchestras in the Dallas and Bryan Areas, where she has premiered sacred orchestral works. She has been associated with the Greater Dallas Youth Orchestra and the New Conservatory of Dallas. She has traveled to Europe, including Germany, the Czech Republic, and Poland with musical groups as an accompanist, highlighted by playing the historical organs at some of the cathedrals in Europe and the Celeste, which Mozart himself played, at the Opera House in Amsterdam.

She has worked with and accompanied some of the top contemporary Christian artists such as Greg Long, Cindy Morgan, and Wayne Watson; singer/songwriters Christ and Diane Machen; and composer/arrangers Keith Christopher, Marilyn Thompson, and Stan Pethel. She has done studio recording work and participated in workshops and is a member of several professional organizations, including the Brazos Valley Music Teachers Association, the American Guild of Organists, the National Pastoral Musicians, the National Music Teachers and Texas Music Teachers Associations, and is a founding member of the Association of Texas Professional Educators.

Suzan has been the primary organist at St. Mary/St. Joseph since 2006.